

127 PIX

TVTimes

Ninepence

April 4-10

THE RETURN OF CALLAN



portrait

Spring offer

WHAT THE WELL-DRESSED TAXMAN IS WEARING



DANGER

is still his trade

only the man is changed

IN THE old days—the *Danger Man* days—Patrick McGoochan was a pretty sharp dresser. And more recently when he first perplexed and then finally fascinated the nation in *The Prisoner* he never dropped his high standards.

Even when he was being pursued by a swooping helicopter he never turned a hair, and his trouser creases were razor-sharp. He was the kind of man, in fact, who would have taken pains to turn out perfectly groomed for a firing-squad—unlikely as that event would have been.

Now that is all changed. McGoochan is almost unrecognisable in his first American wide-screen starring role.

It is called *Moonshine War*, and in the film he plays a “folksy” income tax agent out to smash the stills and confiscate the illicit booze of the hill-dwelling Kentucky moonshiners.

The film unit is on location in the steaming heat of Stockton, California, a small town where no-one stops for a second glance at this new and ordinary McGoochan.