

TV TIMES, September 9, 1960
Volume 20

No 254

NORTHERN EDITION

FOURPENCE

TV TIMES

SEPT 11 - SEPT 17 ITV PROGRAMMES PAGES 19-45

THE

Siberac

SHOW

Wednesday 8.30 pm



8 DANGER



The man himself
Patrick McGooohan

PAT MCGOOHAN is an actor who likes his fights planned to the last punch. He hates to win against overwhelming odds unless he deserves to do so. He insists on brawling like a gentleman.

In short, he shudders when he sees a TV hero dispatch a gang of ruffians in a way suggesting unseen help.

McGoohan, however, has authority for his perfectionism. He is 6ft 2in. He is also the hero of the new series *Danger Man*, beginning this Sunday. It is a series which accommodates his ideal of an honest rough-house.

For as McGooohan wends his knightly way across the world, seeking out villainy, his fists will be as virtuous as his cause.

Those who fall before him will have been clobbered with a fairness which could make the Queensberry Rules look almost criminal.

Among those stunned so far is Peter Perkins, who arranges the fight scenes for the series. He says: "I've done this sort of thing over and over. But I hit something new when it

came to dealing with McGooohan. There are cliches in screen fights just as there are in dialogue and story action. But he won't have anything to do with them. Every fight in *Danger Man* had to be scripted. I planned them all on paper first, then McGooohan went through every single piece of action."

Perkins added: "Everything had to be possible, however much the odds were against him. And he refused to repeat anything.

"I can assure you he did everything himself. He wouldn't let doubles take risks on his behalf."

A look at McGooohan's broad frame suggests that any risk in the series would be taken by those he opposes.

This perfection, this relentless demand for reality, extends to the tender moments of the series.

And in these, though he carefully avoids romantic entanglements, McGooohan takes the same line as with moments involving thugs. He is fair. He is considerate. He is a gentleman. Which is no mean achievement. For, as in the brawls, the odds are often heavy.

Consider this list of girls in the series: Hazel Court, Mai Zetterling, June Thorburn, Moira Lister, Lisa Gastoni, Julia Arnall, Ann Firkbank, Barbara Shelley, Sarah Lawson, Zena Marshall, Maxine Audley, Barbara Murray, Maria Landi, Lois Maxwell, Anna Gaylor, Sally Bazel, Nadja Regin, Maggie Fitzgibbon, Honor Blackman and Patricia Driscoll. Hollywood actress Beverly Garland was

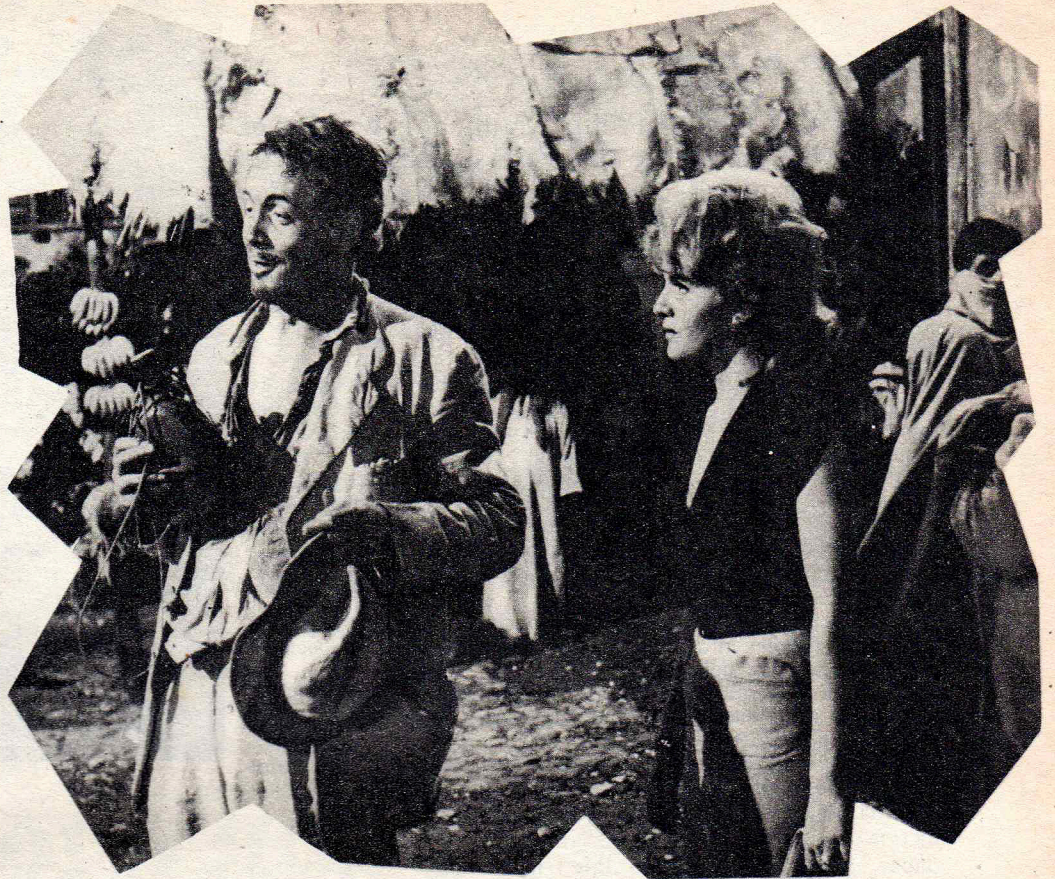


In the episode
"Sabotage" (left)
with Maggie
Fitzgibbon



He toasts
Maxine Audley
in "Colonel Rod-
riguez" (left)

MAN



With Hazel Court in "The Lonely Chair" episode . . .

brought over for one episode and German actress Monique Ahrens for another.

On the masculine side McGoohan is supported by big names; including Paul Rogers, Sam Wanamaker, Peter Arne, Duncan Lamont, Richard Thorp, Kenneth Haigh, William Sylvester, Alec Mango, Noel Willman, Kieron Moore, Ronald Howard, Robert Shaw and Richard Wattis. One of the episodes of *Danger Man* is "The Lonely Chair," with Sam Wanamaker, Hazel Court and Patrick

Troughton. Wanamaker plays his part throughout in a wheelchair and it presents an intriguing part for McGoohan, who has to impersonate him.

But McGoohan insists that he is not a star. "A star," he says, "is a personality whose name is enough to draw people to a cinema or theatre or to the television screen. My name will not do this."

Yet last year McGoohan won the Television Guild Award as the best TV actor of the year.

His background? He is an Irishman, though he was born in New York. He was brought up on the family farm in County Leitrim, worked on jobs ranging from wire milling to bank clerking, and then began in the theatre as assistant stage manager with the Sheffield Reper-

. . . and with Lisa Gastoni (and a drink) in "The Blue Veil"

tory Company. Later he reached London's West End in *Serious Charge* in 1955.

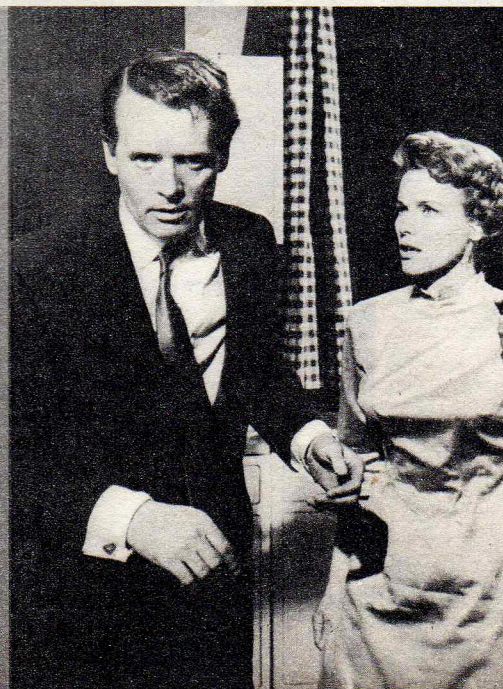
McGoohan played small parts in several films before winning a contract and appearing in such pictures as *High Tide at Noon*, *Hell Drivers* and *Nor the Moon by Night*. He was dubbed "Rebel with a Cause." He and his film bosses rarely saw eye to eye and he quit to concentrate on the stage and television.

McGoohan is married to actress Joan Drummond and has two children.

John K. Newnham



Sarah Lawson is with him (left) in this "Time to Kill" scene



It's "Colonel Rodriguez" again . . . with Honor Blackman

FAMILY HOUR

(Continued)

5.15 PATHFINDERS IN SPACE

A sequel to *Target Luna*

by Malcolm Hulke and Eric Paice

Starring

Peter Williams Harold Goldblatt
Gerald Flood

Episode 1

CONVOY TO THE MOON

Conway Henderson Gerald Flood
Gatekeeper John Rae
Valerie Wedgwood Gillian Ferguson
Professor Wedgwood Peter Williams
Jean Cary Irene Sutcliffe
Geoffrey Wedgwood ... Stewart Guidotti
Jimmy Wedgwood Richard Dean
Guard Ivor Salter
Professor Meadows Pamela Barney
Dr O'Connell Harold Goldblatt
Ian Murray Hugh Evans
John Field Astor Sklair
Michael Kennedy Michael Guest

Designed by Tom Spaulding
and David Gillespie

Programme adviser MARY FIELD

Producer SYDNEY NEWMAN

Directed by GUY VERNEY

Professor Wedgwood leads the first team of Moon explorers, and is successfully launched into space. But when his supply rocket cannot take off by automatic pilot, the Professor's children volunteer to save the expedition . . . and find a stowaway

An ABC Television Network Production

(See Page 12)

5.45 WHAT'S IN STORE

An ABC Advertising Magazine

Join Doris Rogers for interesting and informative armchair shopping. For further details, write to: ABC Television Ltd, Manchester 20

Script by Lawrence Hughes

Directed by Helen Standage

6.5 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

with

RONNIE HILTON

REGINALD BARRETT-AYRES

and

THE SUNDAY BREAK

SONGSTERS

FILM REPORT

shows two young people at Scargill, a Christian conference and holiday centre in the heart of the Yorkshire dales where families may enjoy caving, pot-holing and walking. In the studio, they ask the Assistant Warden, The Rev R. M. W. Marsh, how the centre started

Designed by Robert Fuest

Script by Hazel Adair

Film report by Clifford Dymant

Religious adviser PENRY JONES

Directed by BEN CHURCHILL

An ABC Television Network Production

7.0 ABOUT RELIGION

RETURN TO AFRICA

An interview with Trevor Huddleston, CR

(Continued in Column Three)

On October 18, 1960, Father Huddleston will be consecrated Bishop of Masasi. He discusses his new work with

Christopher Chataway Hannah Stanton

James Cameron

Produced by MICHAEL REDINGTON

An ATV Network Production

7.25 NEWS from ITN

7.30 DANGER MAN

starring

PATRICK
McGOOHAN

as security agent John
Drake in

VIEW FROM THE
VILLA

With guest stars

BARBARA SHELLEY
DELPHI LAWRENCE

Gina Scarlotti Barbara Shelley
Stella Delroy Delphi Lawrence
Mayne John Lee
Mego Colin Douglas
Delroy Philip Latham
Finch Court Benson
Waiter Andreas Malandrinos
Cafe artist Charles Houston
Marine officer Raymond Young
Housekeeper Marie Burke
Taxi driver David Ritch
Maid June Rodney

Produced by Ralph Smart

Directed by Terry Bishop

John Drake is assigned to solve the murder of banker Frank Delroy—and recover 5,000,000 dollars which are missing



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