

EDDIE'S OWN STORY: "What Debbie & Liz Taught Me!"

TV ¹⁹ MIRROR RADIO

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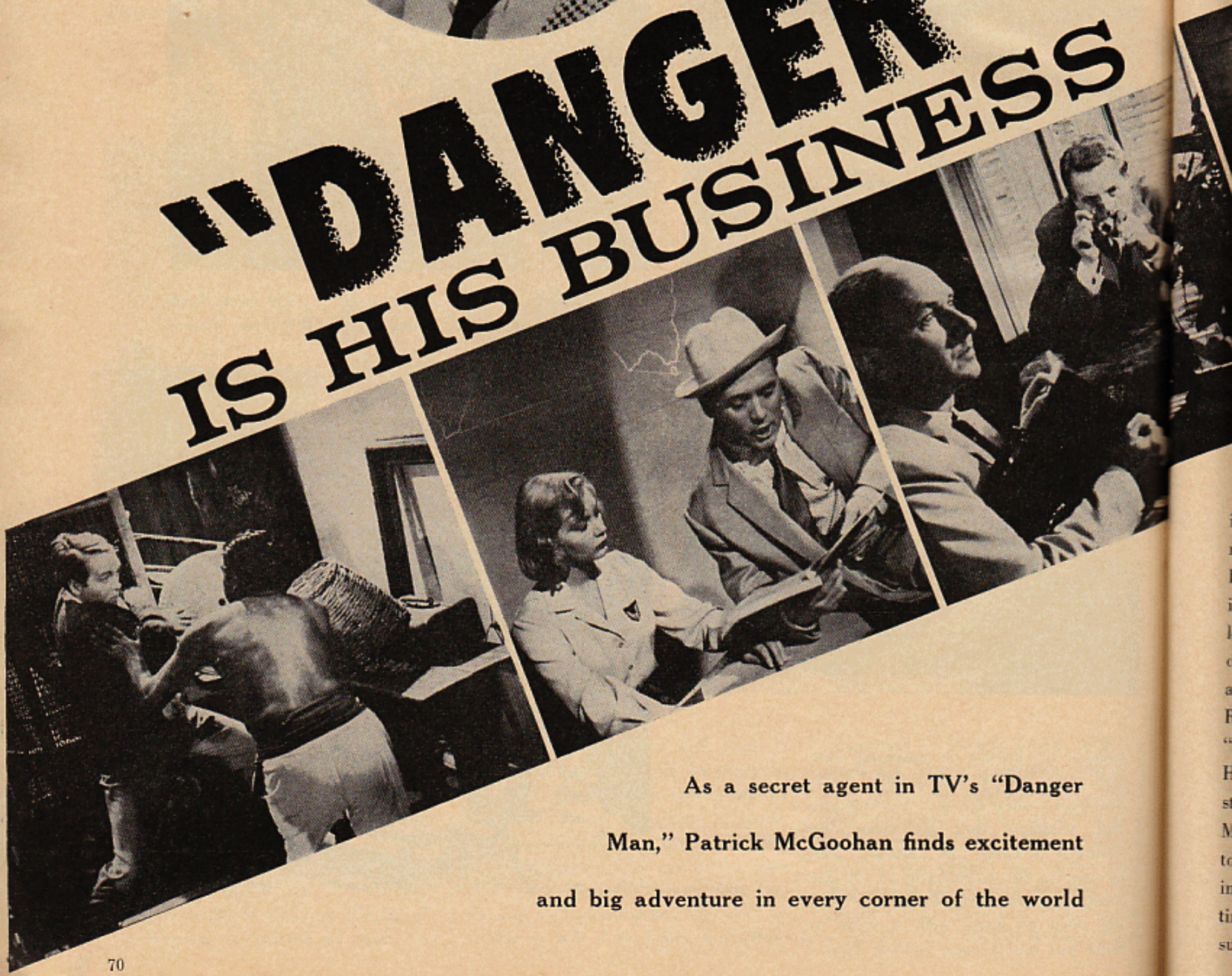
CASEY'S FIGHT WITH KILDARE

The
woman
who
started
it all



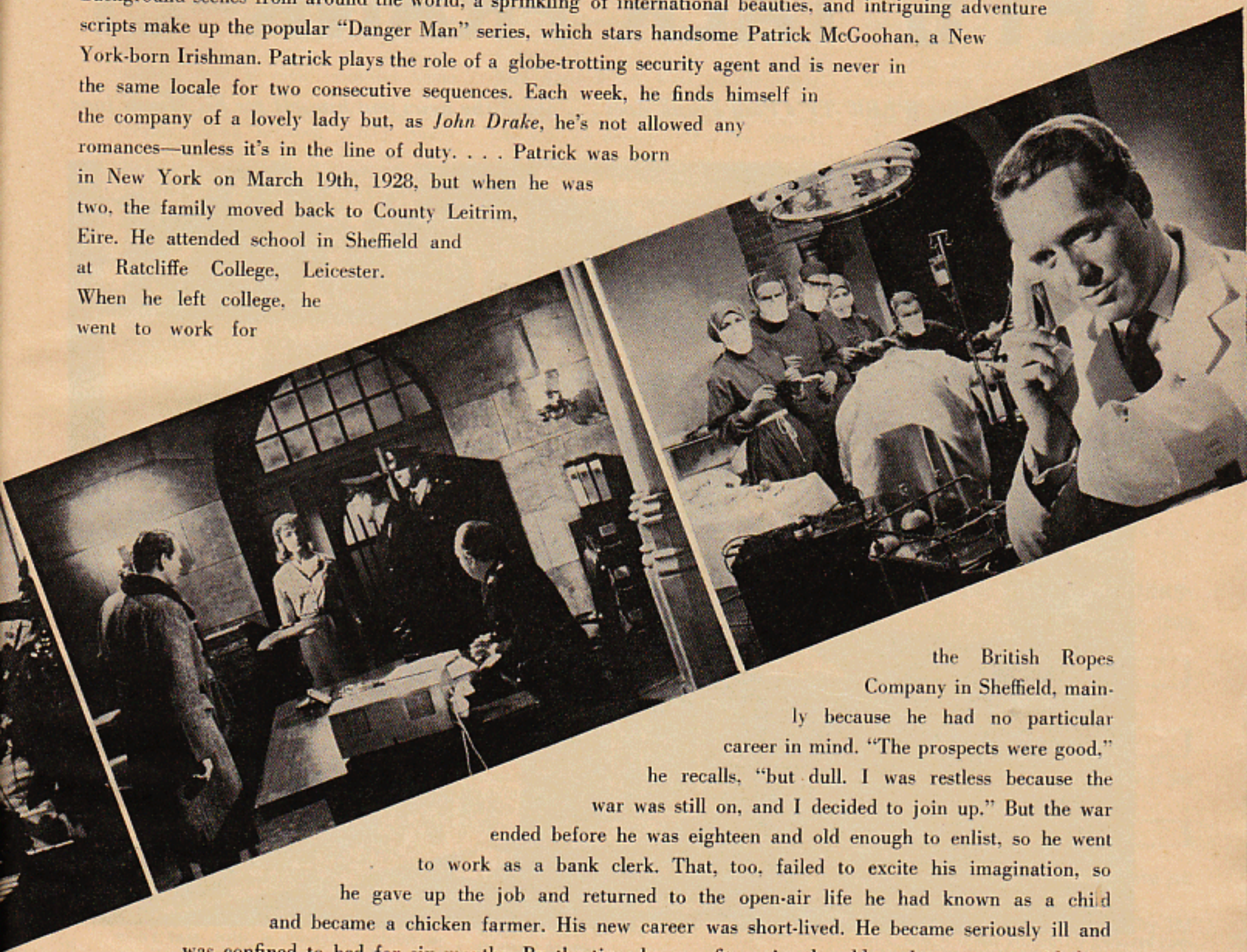


"DANGER" IS HIS BUSINESS



As a secret agent in TV's "Danger Man," Patrick McGoochan finds excitement and big adventure in every corner of the world

Background scenes from around the world, a sprinkling of international beauties, and intriguing adventure scripts make up the popular "Danger Man" series, which stars handsome Patrick McGoochan, a New York-born Irishman. Patrick plays the role of a globe-trotting security agent and is never in the same locale for two consecutive sequences. Each week, he finds himself in the company of a lovely lady but, as *John Drake*, he's not allowed any romances—unless it's in the line of duty. . . . Patrick was born in New York on March 19th, 1928, but when he was two, the family moved back to County Leitrim, Eire. He attended school in Sheffield and at Ratchliffe College, Leicester. When he left college, he went to work for



the British Ropes Company in Sheffield, mainly because he had no particular career in mind. "The prospects were good," he recalls, "but dull. I was restless because the war was still on, and I decided to join up." But the war ended before he was eighteen and old enough to enlist, so he went to work as a bank clerk. That, too, failed to excite his imagination, so he gave up the job and returned to the open-air life he had known as a child and became a chicken farmer. His new career was short-lived. He became seriously ill and was confined to bed for six months. By the time he was fit again, the old restlessness was with him and he wanted to start something fresh. He was working as an office clerk when, simply on impulse, he walked into the Sheffield Repertory Company and inquired if there were any vacancies. He got a job as assistant stage manager. After 18 months, he had decided that the theater was his vocation and he wanted to be an actor. . . . Patrick remained with the acting group for four years, and looks back on them as the most eventful and important years of his life. He learned everything from handling wardrobe to acting well enough to become the leading man. He also fell in love with a young ingenue, Joan Drummond. They were married between a rehearsal of "The Taming of the Shrew" and a matinee of "The Rivals," and now have two daughters—Catherine, 8, and Elizabeth Anne, 2. . . . From the Sheffield Company, Patrick progressed to leading roles with the Midland Repertory, Bristol, and Old Vic companies, and in 1955, reached the West End (London's Broadway) in "Serious Charge," at the famed Garrick Theater. This eventually led to a film contract with the Rank Organization. He made several pictures for Rank, then broke away from films to concentrate on television and the stage. He starred in more than a dozen top British TV productions, including "The Big Knife," "All My Sons," and "Greatest Man in the World"—for which he was nominated Britain's TV's best actor of the year in his role as the first man to set foot on the moon. And then came the lead in his first series, "Danger Man," in which he carries out important assignments for various governments, primarily England and the United States. . . . Patrick has little time for activities other than his family and his career. He looks on acting as recreation, not work. Says he, "I suppose that's because I never really enjoyed any other type of job before I decided to become an actor!"