

The Viewer

NOV 28 - DEC 4

SIXPENCE



**PATRICK
McGOOHAN**
See Page 4

CONTEST WINNER DRESS OFFER

In colour - the design that won our recent Design - A - Dress - for - Christmas competition offered as a cut - out - ready - to - sew budget fashion offer. See Page 31.

Behind the scenes of 'Home and Around'

Scriptwriter Heather Ging gives you a colourful glimpse behind the scenes of this popular girly-get-together programme. See Pages 10-11.

BEHIND THE SCENES

PATRICK MCGOOHAN suddenly stopped shaving and stared thoughtfully at the double-headed electric razor in his hand.

"Yes, that's how it could be done," he reflected. Then went on shaving.

And, from this sudden early morning idea, that's how a similar razor has become part of *Danger Man* John Drake's kit.

But Drake's shaver doesn't just cut off whiskers. It also picks up whispers. For it conceals a miniature tape-recorder.

And, like several other of the clever gadgets which have attracted so much attention in the series it has been "invented" by Patrick.

"These days," he comments, "I instinctively ask myself how everyday objects can be adapted for spying purposes."

And if some of them seem far-fetched, he will point out that truth is stranger than fiction. With embassies abroad being secretly "bugged" and innocent-looking car headlamps concealing spy cameras, almost anything is feasible.

So far as *Danger Man* is concerned, all gadgets used have to be within the bounds of possibility. Basically, they must look like every-day objects which will not arouse suspicion. And they must work.

If you were presented with a *Danger Man* spy kit, you would have a fascinating collection of equipment—for instance, a cigar which would really be a "de-bugging" device enabling you to detect right away if a room contained hidden microphones or cameras (this, by the way, is another of Patrick's own ideas).

There would be a gas gun to conceal up your sleeve. Pat uses this in *The Man Who Wouldn't Talk*.

Naturally, you would have one of those useful cigarette lighters

which are, in reality, miniature cameras.

On your wrist would be a watch which looks ordinary enough but, if it were like the one used in *Sting In The Tail*, it would have a double purpose. Lift the winder, and it becomes a secret weapon with a deadly needle. A flick of the wrist . . . inject the needle into your victim . . . and he'll be paralysed immediately.

Drake has other uses for cigars besides smoking them or using them as anti-bugging devices. One, created for an episode titled *Loyalty Always Pays*, shoots out a cloud of tear gas.

A pipe, for use in *A Very Dangerous Game*, can be smoked in the ordinary way. But there is an insulated electronic section which hides a tiny transistor radio.

The M9 department would issue you a variety of fountain pens. And you wouldn't expect to use them merely for making your reports!

One, would contain a tiny microphone and radio transmitter (remember Drake using this in *The Mercenaries*?). Another would be a magnesium flare which, when thrown, would explode into an eye-dazzling light to blind your pursuers.

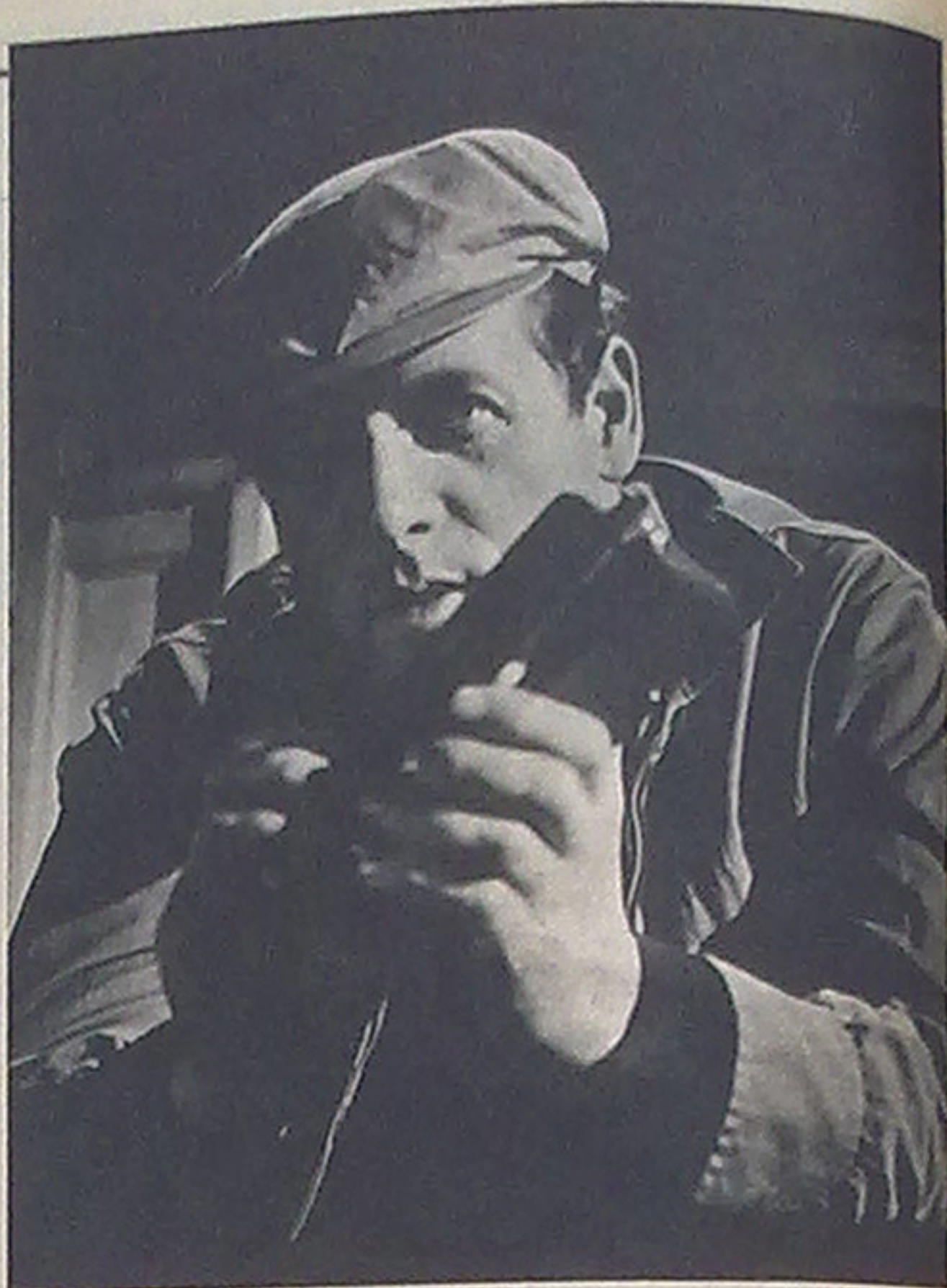
Your kit would contain a fishing rod which would catch far bigger fish than most anglers hope to get.

It becomes a high velocity air rifle. Its ammunition: a little capsule containing a miniature transmitter. An optional extra: an infra-red telescopic sight for night-time espionage.

A shaving brush with a hollow handle for concealing your selection of skeleton keys is a must for the spy who doesn't want to be out in the cold.

Those are just a few of the gadgets used by John Drake so far.

No doubt he has more up his sleeve—besides that gas gun and his poison dart wrist watch.



McGoohan's gadgets

JOHN K. NEWNHAM investigates the deadly world of the 'Danger Man'—a world where a watch or a pen can kill



TOP: Drake uses a walkie-talkie—one of his more conventional spying devices. ABOVE: Not so conventional—planting a tiny "bugging" device in an unsuspecting suspect's typewriter

LEFT: Drake breaks a pipe—and forms a transistorised radio link. Telescopic lensed cameras make long range espionage easier. For close-up work Drake uses miniature cigarette lighter—camera