

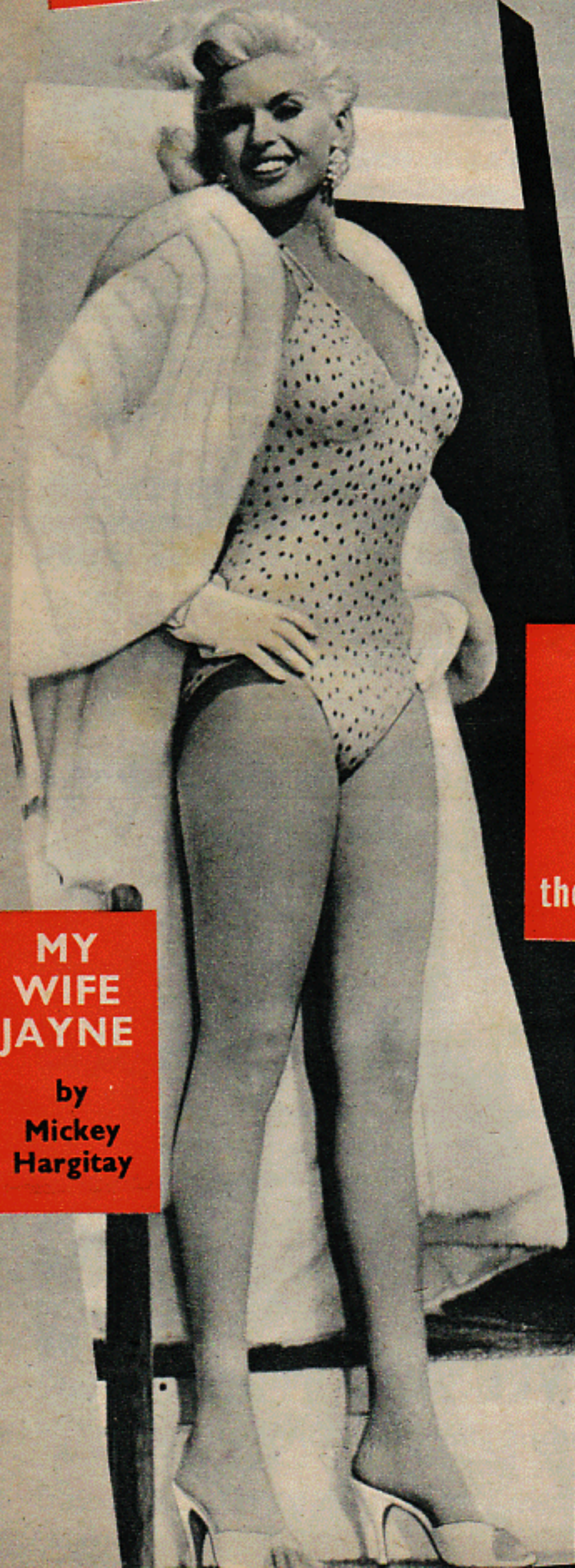
Week ending August 2 1958

36  
EVERY THURSDAY

4½<sup>10</sup>

# Picturegoer

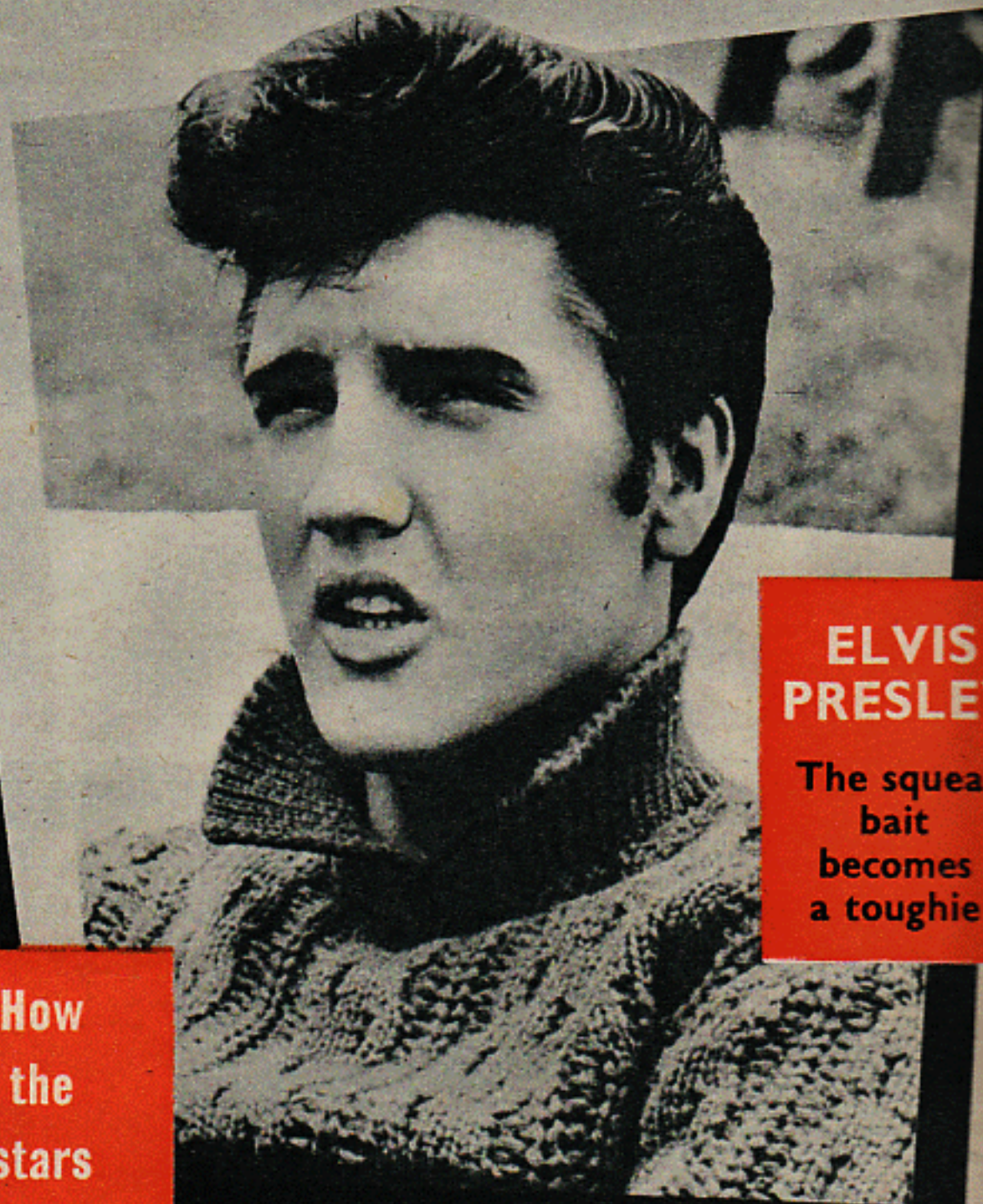
with Disc Parade



**MY  
WIFE  
JAYNE**

by  
**Mickey  
Hargitay**

How  
the  
stars  
see  
themselves



**ELVIS  
PRESLEY**

The squeaky  
bait  
becomes  
a toughie



**ANDY  
GRIFFITH**

Romance  
turned him  
into  
a star



s of world show business

# THEMSELVES

ch she has turned down. says Yvonne: "I don't ly know if Westerns are g to last. I'd rather t a series like 'A usand And One Nights,' which I could also sing dance."

he nearest she would sent to come to being a tier woman, says Miss Carlo, would be to play e Bulette in a proposed es about Virginia City in roing goldrush days he Comstock Lode. and Julie was the kind o would have been just happy in a satin-lined rtment in the Paris of louse-Lautrec.

eanwhile, stuck with her, far, unrealized dream, bara Stanwyck spends t of her time alone in big house glued to the y.

he is watching the sterns turned out by the oys" she envies.

Hollywood is without bt the world's most strating city.



dra Dee's father in *Gidget*. Jackie Coogan has been ed to Montgomery Clift's elyhearts.

Thano Rama, twelve, son actor Rudy Rama, has aged his name to Chris ris and signed a seven- r contract with Warners.

Gilbert Roland tested for gipsy rôle in *The Miracle*. Erin O'Brien refused to take 200-dollar-a-week cut at rners and let her option be pped. She will freelance.

Richard Widmark has ed himself to direct his production *Wound Of anger* in which he will not ear.

## Critical

CAUGHT a sneak preview of *Home Before Dark* and overwhelmed. For people o like having their hearts ng this is a wringer.

ean Simmons, as an ex- dwoman fighting off fresh entia, gives the perform- e of her life.

an O'Herlihy was right- turegoers will detest him as self-blinded, cold-hearted band.

le is so real it is incredible t this man was also *Robin- Crusoe*. What an evening admirers of fine acting!

## Right Of The Week

LALA POWERS trudging San Fernando Valley roads a Russian headscarf, Hun- an peasant blouse, Capri ts and Mexican sandals, ing a French poodle.



Taina Elg took time off from *Imitation General*, with Glenn Ford, to model swimwear



After frustration here, Patrick McGoochan takes his camera to Spain

## McGoohan is angry

"I AM going to make this film," said Patrick McGoochan, "to get something out of my system." That something? Frustration at the treatment meted out to him by the Rank Organization. McGoochan's film? One he is making in Spain with a 16-mm. camera—"to enjoy myself creatively; one can't say I've done that with the films I've made for Rank."

McGoohan's complaint is not an uncommon one among Rank contract artists. "Maybe I sound arrogant," he says defensively, when he's explaining it to you. But on him rebellion looks good.

"I know that my name has been made far more important by the three TV plays I've done," he

says, "than by any of the five films I've made at Pinewood. They said I was an awkward customer so, to prove I wasn't, I accepted two rôles without even reading the scripts."

"Their names? *The Gypsy And The Gentleman* and *Nor The Moon By Night*. Draw your own conclusions. *Nor The Moon By Night* should be released this month. I'm not defending myself on that one; it's just that I'm ashamed of it."

"Future plans with Rank? Nothing. They haven't suggested a thing to me. You'd have thought they'd have cashed in on me, because I'm told that my plays, 'All My Sons,' 'Disturbance' and 'This Day In Fear' were very popular. But—nothing."

"Do you know that I've been two years under contract to the Rank Organization, but until the other day, when I called in myself, I hadn't met the casting director for just over a year?"

McGoohan paused, thought a moment, then grim smiled: "Maybe you think I'm big-headed. But I'm complaining as loudly as this because I'm annoyed—there's so much frustration in British films. And there needn't be."

McGoohan is not one of your pretty Rank starlets moaning about losing a supporting rôle with Norman Wisdom—which is why I'm quoting him. His is a case that deserves to be known.

He has a kind of sinister handsomeness, a dominating talent that needs discipline, but which is definitely a talent. His television appearances have proved his popularity.

**TOM HUTCHINSON**  
gives you  
**THE RUNAROUND**

## STOP, LOOK AND LISTEN

THE pay-off on "South Pacific," with its costly Todd-AO installations, has so heartened the Rank Organization and Twentieth Century-Fox that "South Pacific" is going to open in four more cities. ★ Worst afflicted TV set within half a mile of the B.B.C.'s TV studios at Lime Grove is right in the studios. It belongs to "Tonight's" programme executive, Cynthia Judah.

She's constantly apologizing for a bad picture to V.I.P.s who pop in to see "B.B.C.'s liveliest programme."

"I keep asking them to

repair it, but they're always busy on something else," she explains. So she's stuck with a set that seldom has a picture in one piece, that registers the nightly squabble between Derek Hart and Geoffrey Johnson Smith about who's to buy the drinks for "Tonight's" guests. ★ American singer of "Kismet" fame, Doretta Morrow, explained why she didn't make any more films after her first, "Because You're Mine."

"I can't really explain why I don't like making films, but I just don't. They're not for me. All

that hanging around after getting you up at six in the morning."

★ The hideaway Shirley Ann Field had her twenty-second birthday while in repertory on the Isle of Wight. But still the birthday cards came. One was inscribed: "It's Top Secret. It's Hush Hush. It's Super Confidential." The card is dead right. Ballyhoo is taboo now with Miss Field. ★ George Coulouris says now: "I've been a freelance actor most of my life. It's a silly way of living—like living on a roulette table waiting for the ball to drop."